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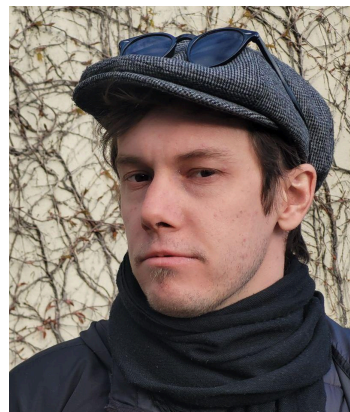
Sound artist, musician, composer, media artist

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CV:

Selected musical performances:

21.06.2023 - Solo performance with a program "Protest song+" (cover versions of protest songs and self-composed songs) / guitar, singing
cultural space (tea-room) "Divanoo" / Strasbourg, France, Bischheim
21.06.2023 - Performance with a mini-program of songs as part of Refugee Day.
Le Wagon Souk, Strasbourg, France

Group exhibitions

2019 - QUESTIONS FOR THINKING

"Na Rajone" project / Austrian Cultural Forum Moscow / Novo-Molokovo, Russia

2018 - GORKY. THE POINT OF NO RETURN

"Gorky.Modernism" exhibition / NCCA Volga-vyatka branch / Nizhny Novgorod, Russia

2017 - DERIVETV (video materials of project, lectures)

"Media city" exhibition / Bogorodskoe Gallery / Moscow, Russia

2017 - CITY OR SPACE

"Stadtrandsichten" exhibition / Philosophicum, Basel, Switzerland

2015 – RADIOLOOP

"High Hopes Museum" exhibition, Russia / NCCA Volga-vyatka branch, Nizhny Novgorod, Russia //

2018 - KINOMOZG (MOVIE BRAIN)

exhibition "BIOARTLAB", curator Evgeniy Strelkov // Nizhny Novgorod, UNN them. N.I. Lobachevsky

Film festivals, screenings

2021 - Evgeny Strelkov: quantum observations / special screening on a parallel program of the exhibition of Evgeny Strelkov "Third idea",

Arsenal, Nizhny

Novgorod, Russia

2015 - "Radioloop", video / "Polytech.Science.Art.+Videoformes open-call /Russia, Moscow

2013 - "Close circle", short film / "SREDA" programme of the film festival ARTDOCFEST / Moscow, Russia

2013 - "Close circle", short film / "Kinoshock" film festival / Anapa, Russia

2013 - "Grandpa is going to India" , short film / online film festival "Shorter", Russia / www.snob.ru

2012 - "Grandpa is going to India, short film / "OFFSIDE" programme of the international film festival 2morrow / Moscow, Russia

Prizes

2015 - "Radioloop", video / special prize / artmediafestival, Krasnoyarsk

Residencies

2019 - Odnushka Art Residence in Novo-Molokovo / Beyond the center project / Austrian Cultural Forum Moscow / Russia

2014 – NCCA Art Residency in Kronstadt / Russia

Education

2018 - "Youth", educational campus / 12th Andrei Tarkovsky International Film Festival Zerkalo / Ivanovo, Russia

2012 – "Boundless expanses", author's courses of art group PROVVMYZA / NCCA Volgo-vyatka branch / Nizhny Novgorod, Russia

2011-2012 - Courses of Photography in the Russian Museum of Photography / Nizhny Novgorod, Russia

2008-2011 – Undergraduate studies at the faculty of History of the Lobachevsky state university / Nizhny Novgorod, Russia

Statement:

Central to my work is the exploration of how being in a certain place and the way one moves between places become tools for changing one's inner reality and the reality around one. In many of my media projects (film, video art, sound art, online walks), I have worked and am working with the notion of walking and drift ("la derive" - from french situationist theory) as a particular way of thinking about the world (and thus transforming the world); as an artistic, philosophical and psycho-practice.

I've been practicing drifts (since I was a kid, I just didn't call them that then. Back then they were teenage walks, during which I would reflect on myself and reflect on the world around me, withdrawing into myself Only recently have I realized that these walks were my form of "running away from home".

The drift is for me the main way of artistic cognition of reality. Drift as I understand it is an act of philosophy and thought. Through walking, I do not simply cognize the space around me, but also produce new truths, theses, critical maxims, and other instruments of meaning and being, through which I change reality.

It is a two-way process without a final result, since the route and the place influence the course of reflection, but also the questions that are important to the individual allow new meanings to be given to the places seen. In this process, the subject finds himself at the boundary between the general and the particular, the point from which he interacts with reality.

In a certain sense the concept of drift is close to that of trip. Trips are like forms of transformation of the subject. Trip is always directed into the unknown, into the new, that is, into the unrepresentable. My drift is always directed toward finding "empty places" in which to make contact with the "unrepresentable. The unrepresentable can be understood both as a philosophical category, as a spiritual category of psychic life, and as a political category - that which is unrepresentable.

I am now actively working with painting, trying to engage with the unrepresentable by trying to depict it. Depicting the unrepresentable is a task that resonates with one of the mottos of the Situationists who invented the theory of drift and psychogeography. They said: be realistic, demand the impossible. I am trying to accomplish what is impossible: to imagine the unimaginable.

PORTFOLIO:

Sick Chekvos - Sick Man Skaterloo (2023)



A musical project in the genre of melodramas in collaboration with the writer Kirill Kobrin. Sick Man Skaterloo - the first single of the project.

Sick Man Skaterloo is a melodrama where the musical part is an electronic experimental ska. Kirill Kobrin reads his essayistic text dedicated to the relationship between the writer, illness, and society.

Sick Man Skaterloo is part of a future album that is currently in the production stage, consisting of musical tracks of various genres that experimentally blend and mix with each other.

Kirill Kobrin - author of the texts and voice.

Dmitrii Stepanov - composer, sound producer, and sound engineer.

<https://postnonfiction.org/sounds/future-has-come-past-is-still-here/>

EVGENY STRELCOV: QUANTUM OBSERVATIONS (2021)

documentarie, video, fullHD, 01:18:30



(The film was made especially for the screening as part of a parallel programme to the exhibition "The Third Idea" by Evgeniy Strelkov at the A.S. Pushkin State Museum of Fine Arts Arsenal)

Description of the film from the catalogue of the exhibition "The Third Idea":

In quantum world there are many variations of the same thing, depending on the position of the observer. Evgeny Strelkov is an observer of many worlds. Depending on his position and on the position of the one who observes Evgeny Strelkov, one can see that Evgeny Strelkov becomes sometimes an artist, sometimes a scientist, sometimes a historian, sometimes a poet and sometimes a designer. Sometimes Evgeny Strelkov becomes a wave and disintegrates into a multitude of equivalent Evgeny Strelkovs. This film (which in certain ways of observation may be a non-film) is the result of attempts to make sense of who Evgeny Strelkov really is. This film is a project of the portrait of Yevgeny Strelkov. A good metaphor - the thoughtful reader of this synopsis will smile and be right. But does he know that in the quantum world metaphor equals its object?

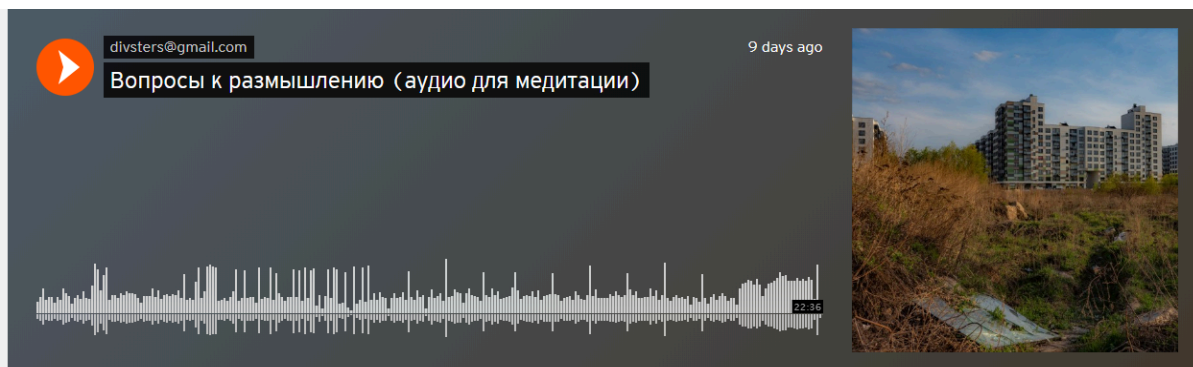
https://youtu.be/fWiiMe8_VBs

«Questions to Thinking», 2019

2019, audio for meditation, 23 minutes

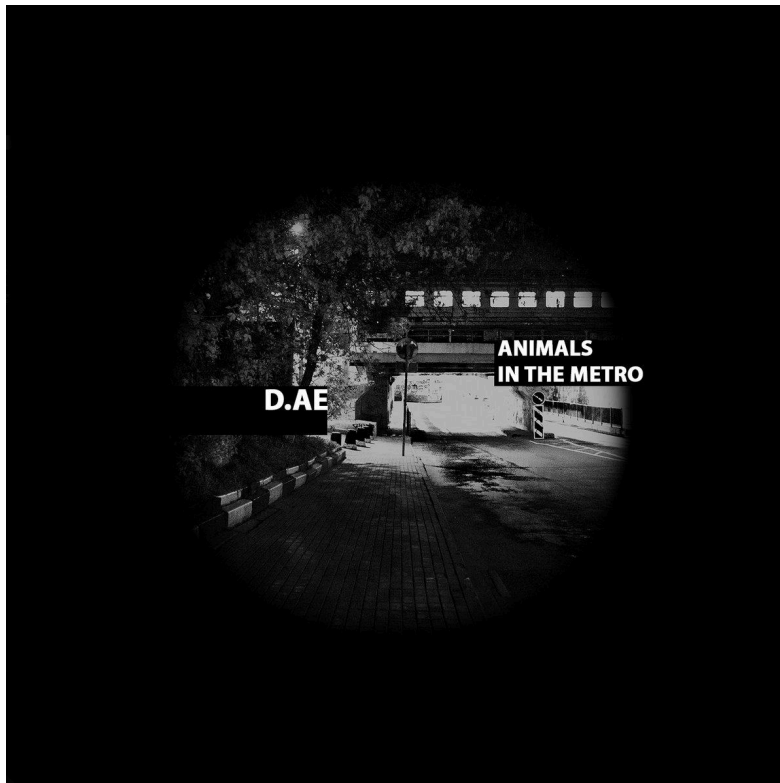
The work «Questions to Ponder» is about the loneliness and alienation of the resident of a standardized residential complex consisting of identical high-rise buildings. Such a residential complex is a relatively newly built housing estate «Novo-Molokovo». Everyday life in such a residential complex is a daily repetitive pattern of the same activities. Meditation «Questions to Thinking» allows you to stop in the middle of this repetitive motion and ask yourself and the place where you live, important questions of being. You can always listen to the audio of «Questions to Ponder» meditation online at soundcloud.

https://soundcloud.com/user-145064607/thought-provoking-questions_odnushka-meditation-audio



"Questions for Reflection" is an audio meditation piece initially created specifically for residents of the Novo-Molokovo residential complex (Moscow Region) as part of the "Oneshka" art residency. However, it can be experienced by anyone, anywhere.

Animals in the metro (2019)



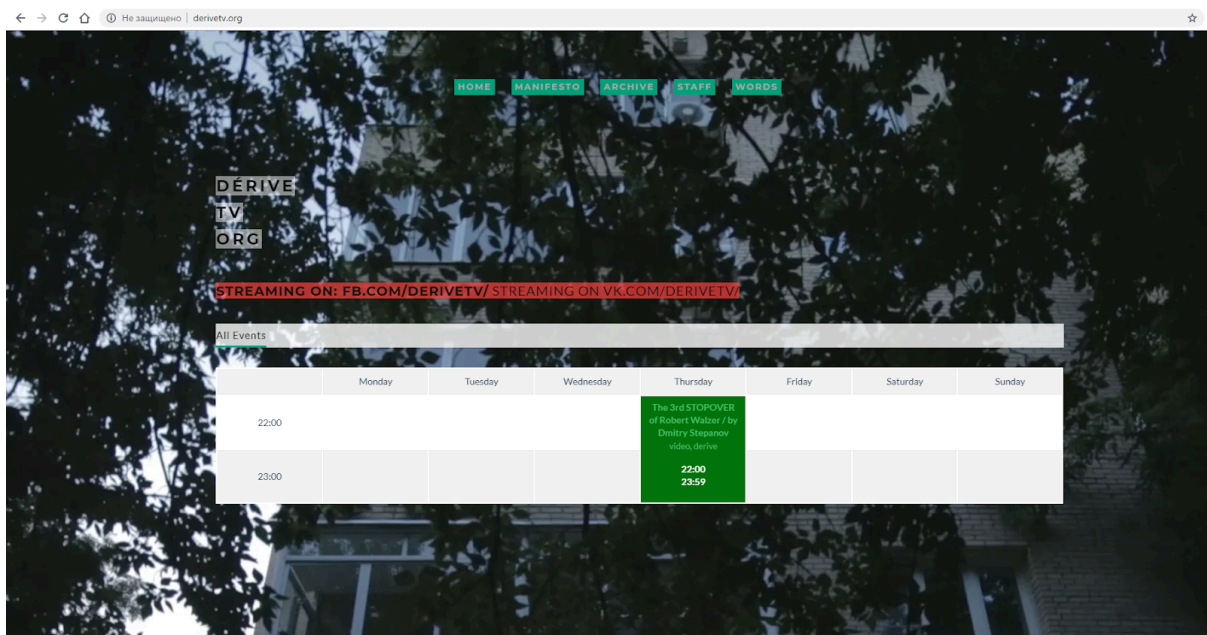
"Animals in the Metro" is a conceptual album of experimental electronic music at the intersections of genres such as drone, noise, ambient, and neoclassical, incorporating field recordings and archival recordings.

"Animals in the Metro" reflects and mirrors my sense of alienation and loneliness, which were associated with the rupture of familiar connections when I moved from Russia to Spain (Barcelona, Catalonia) for 2 years. The most vivid image of this loneliness for me is the metro, as a place not only of social alienation in the crowd but also of technological alienation, as the metro is underground and has an entirely artificial and technological character.

At the same time, I juxtapose (with the help of archival recordings) the Barcelona metro and the Moscow metro because both carry a social ideology. The Moscow metro is an ideological shrine of the Stalinist totalitarian regime, while the Barcelona metro embodies the ideology of capitalist alienation in the new technological society.

<https://daedae.bandcamp.com/track/animals-in-the-metro>

Derivetv (2017–2020)



www.derivetv.org

A collaboration project with Alexander Minchenko.

DeriveTV was the first delayed online broadcasting channel on the Facebook platform.

We broadcast video documentation of drifts through various cities, suburban areas and non-towns, as well as films and video works by artists, documentation of certain art events, using Facebook's built-in video broadcasts.

All streaming videos are not saved after broadcasting, which allows "eco-friendly" to show videos on the internet and, in addition, make each showing event, as it cannot be revisited later.

DeriveTV arose out of a desire to create an alternative to the already existing institutional ways of exhibiting artists' video work.

DeriveTV's themes: drift, displacement, city, non-city, center, periphery, borders, space, terrain, etc., but not only that.

The project was closed in January, 2020 - two months before the pandemic of covid started.

The stream was the most popular feature all over the world.

It's a pity that the website doesn't work now. So we don't have an archive of information about streams that we have done.

But you can see our texts about what we did on syg.ma:

<https://syg.ma/@derive-tv>

The audio walk "Psychogeography for the Poor" (2019)

The audio walk "Psychogeography for the Poor" was specifically created for the "Open Map" festival of tours, the main purpose of which was to unveil the city by locals for locals.



This was an experimental walk, which was simply named "Psychogeography for the Poor." I have used these words before to describe my previous practices related to psychogeographic walks through various urban spaces - drifts.

During the walk, movements were made between 5 points. During these movements (walks), participants listened to a pre-prepared audio narrative about migration, the history of a suitcase, and the author's personal experience of attempting to go somewhere unknown (emigrate) via special radio guides. During the stops, as the guide, I explained the main concepts developed by the Situationists, including the concept of drift. I also offered participants new ways to interact with the city through sound and vision.

The narrative was interspersed with a specially prepared experimental audio track, which consisted partially of field recordings and partially of electronic music. Participants listened to this audio track as they moved between stopping points, where I resumed my narrative.



The audio walk "Psychogeography for the Poor" is part of a long-term practice (more than 3 years, 2016-2019), encompassing series of drifts, open tours/lectures, audio tours, photo series, and video works dedicated to the exploration of "empty spaces" in the city: both the "pores" and "lacunae" within the city center and the investigation of peripheries coinciding with the geographical outskirts of the city. The project has two goals:

Exploration, illumination, and utilization of urban and peri-urban spaces.

Development of a special practice of psychogeographic walking and drifting, which becomes a method of non-automatized thinking.

Report (text, photos, videos) on the audiowalk:

<http://postnonfiction.org/narratives/psychopoorrnjan/>

GORKY. THE POINT OF NO RETURN (2018)

Video essay, 19:25, FullHD



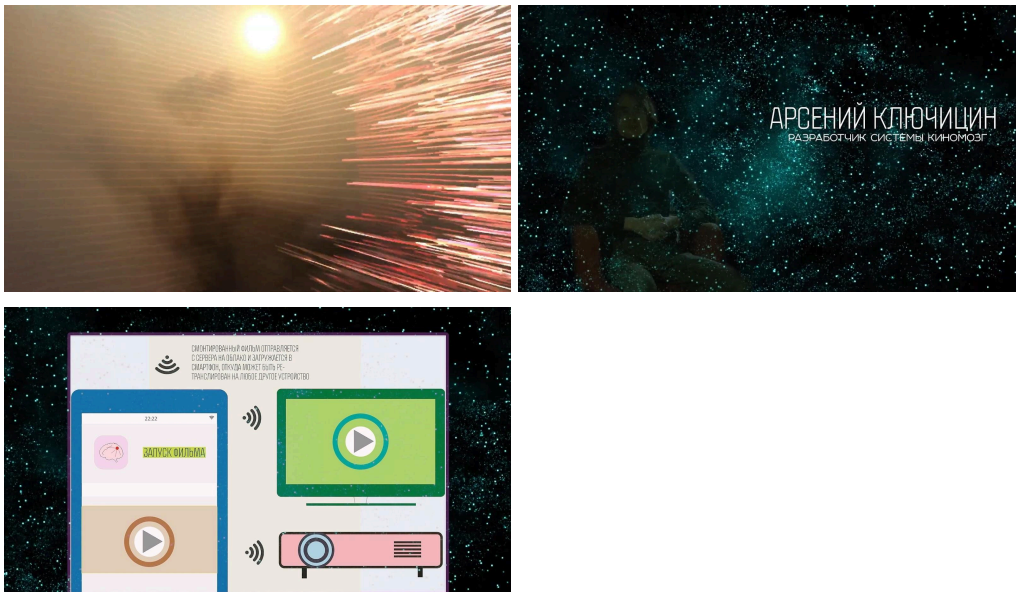
The «Gorky. Points of No Return» video essay was based on Kirill Kobrin's series of pop-up seminars on places of significance to Soviet modernism in Nizhny Novgorod. The film is not a documentation of a psychogeographical study of places associated with the Soviet past, but represents my own independent and independent statement as a participant in the seminars. Since I was silent during the seminars while making films, my statement took place through the film, in which I worked with speech that may belong to other seminar participants as well as to ghosts inhabiting the explored sites.

The video essay was a part of the «Gorky. Modernism» exhibition during the last week. In addition, a special screening and discussion of the film took place at the Volga-Vyatka branch of NCCA of ROSIZO. The screening was the final event of the «Gorky.Modernism» project in 2018.

I am the author of this film (together with Alexander Kuritsyn and Kirill Kobrin). Additionally, I wrote the music for this film, and voiced it with my own voice, reading the entire text, which I myself wrote based on materials from the seminar.

<https://www.youtube.com/watch?v=PnfBE-ZGnak>

Kinomozg (2018)



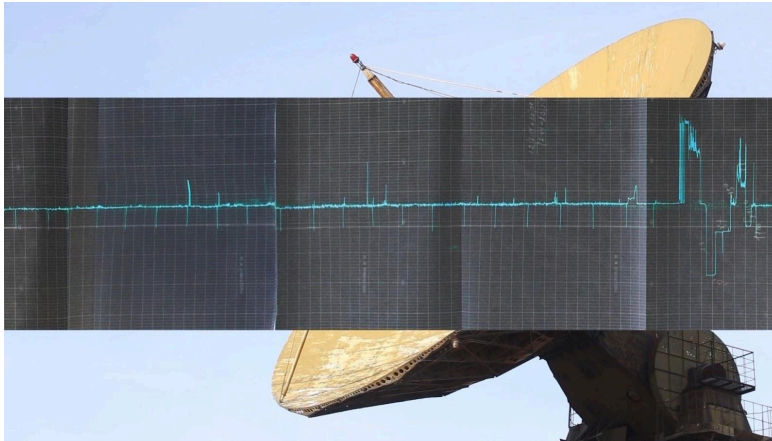
"Science relates to the 'future' as something that can be predicted within the framework of the scientific method. Art can freely fantasize, following its own non-obvious paths. Art does not so much make predictions as it poses questions, creating connections and associations that make visible what was previously hidden from understanding. Art brings the non-obvious to the surface. The 'Cinemind' project is a free fantasy on the theme of the future, in which the synthesis of neurocinema, science, and medicine appears in such a way and in such a form that it resembles other fantasies about the future that have appeared before (including those of a number of scientists who adhered to scientific methods) in Soviet popular science cinema. The two-channel video installation includes possible video presentations of the 'Cinemind' project and an interview with one of its developers (one channel). The other channel features a possible film created by the 'Cinemind' system. The 'Cinemind' project is a potential system that, thanks to neurointelligence, analyzes the personality of a person suffering from mental illnesses and creates a special video based on the analysis of their personality, which, when viewed, can help alleviate their problems. In my work, I presented what such a project could look like, what a film created for a patient within the framework of such a project could look like, and what it could lead to. Here, I also work with the concept of place, as, on the one hand, the film created for the patient consists of suggestively edited landscapes, and on the other hand, watching the film leads the patient to disappear and actively move through the world, appearing in strange unknown places - as if in 'unfamiliar territories'.

The 'Cinemind' project was presented as a two-channel video installation at the BioArtLab exhibition, opened in the special space of Lobachevsky State University of Nizhni Novgorod in 2018, where curator Evgeny Strelkov brought together exhibits from the Lobachevsky State University fund related to genetics research and artworks by various artists who, in one way or another, address the theme of science in their work.

I am the author of this film. Additionally, I wrote 'music' in the genre of audio landscape for one of the videos in this project."

<https://www.youtube.com/watch?v=Sq6PxFhGC9k&t=455s>

Radioloop (2015)



video, 03:24, FullHD

Zimenki Radio Astronomy Station has been staying half-ruined during many years. Nevertheless before it had an extensive spectrum of functions including investigations of radio emission of stars and galaxies, solar activity, ionosphere. The video «Radioloop» is an attempt to reconstruct the radiotelescope's «look» that is fixed for a longtime and thereby to launch it symbolically. A chart recorder of solar activity that was found near the Radioteleskop was used in the film as a stripe moving along the video frame and formed the basis of soundtrack synthesized by the electronic synthesizer ANS. This video is a part of the project “High Hopes Museum” (2015, Russian Federation, NCCA Arsenal)

Take part:

- “High Hopes Museum” exhibition, Russia / Arsenal, NCCA Volga-vyatka branch, Nizhny Novgorod, Russia
- “Polytech.Science.Art.+Videoformes open-call /Russia, Moscow

as a part of installation with “RADIOLOOP”, artist's book:

- “Pictures of the World» exhibition / NCCA Volga-vyatka branch, Nizhny Novgorod, Russia; Karamzin State Library, Ulyanovsk

Prizes:

- “Radioloop”, video / special prize / artmediafestival, Krasnoyarsk

I am the author of this film. Additionally, as an audio artist, I created the sound design for this film based on solar activity graphs using the ANS emulator, a Soviet synthesizer that translates images into sound.

<https://youtu.be/LdT7TLrGh2I>

City or space (2017)



The documentary video Essay "City or Space" is the result of more than two years of work, during which I documented my long, stretched-out escape from my hometown, which I perceived as a structure regulating and limiting my ways of moving, and thus life, away, in search of special places that can be labeled "periphery" or "space". I fled from the center, as something that, once and for all, defines my ways of thinking and feeling, hence "fate," - to places that I had not yet mastered, that had not yet become a habit for me, that still contained "chance," hence an opportunity to replay fate.

Such "peripheral places," as it turned out, can also be found in my "hometown. These peripheries of a special kind, which can be found even in the central ("Upper") part of the familiar from childhood Nizhny Novgorod. In these places, the boundaries between "city" and "non-city" are erased. In each such place there is a void, that is, something that can be filled by a possible event, a miracle, an insight, after which there can be a transformation of ways of feeling and thinking - a kind of "super-displacement", teleportation to a completely different space - up to the space of death as the limit of any transformation. The movement in search of peripheries is a movement in search of possibilities and potentialities for the leap.

Video was a participant of the exhibition "Stadtrandsichten" (Philosophicum, Basel, Switzerland, 2017)

I am the author of this film. As an audio artist, I composed the sound design for this video work. In the credits, I use the pseudonym Artyom Yershov to indicate authorship of the music and sound.

<https://youtu.be/F8qoQgYeRTQ>

Close circle (2013)



The characters of Close Circle are preparing to take some open-air photographs when suddenly they become the objects of an incorporeal and unfaltering gaze. They follow the instructions of an unknown voice that throws them into midst of physical hardships and trials. The question 'who is speaking?' is open and unsolvable: a person? an individual? a pre-individual? or maybe it is nature itself who started to speak?

video:

The film participated in the following festivals:

- Kinoshok 2013 (short film program "Close People" - named by the curator for this film)
- ARTDOCFEST 2013 (program "Wednesday")

I am the author of this film. As an audio artist, I composed the sound design for this video work. In the credits, I use the pseudonym Artyom Yershov to indicate authorship of the music and sound.

<https://youtu.be/guhfPgunSfU>

GRANDPA IS GOING TO INDIA

2012, silent short movie, 19:41, DV, eng sub



In his short film Grandpa is leaving for India the author shows the preparations of an elderly man to leave, emphasizing the way he interacts with his home which seems to have become empty even prior to his departure. Long takes and pauses evoke the feeling of gradually falling silence. The only obstacle has been left behind, but will never be overcome. It fills the space with sound, but then falls behind, incapable of stopping the preparations. Grandpa's home will remain empty and forlorn, but nevertheless any journey always leads to motion. Therefore, the silence fills his home not with sadness, but rather with concentration and the expectations of inner transformation. It is this transformation that will allow to hear the silence not as the absence of sound, but as the infinite echo of life and action.

video:

I am the author of this film. I wrote the musical accompaniment for it, and I recorded it myself. In the credits, I use the pseudonym Artyom Ershov to denote work with sound.

<https://youtu.be/OIPEkZzBgqM>