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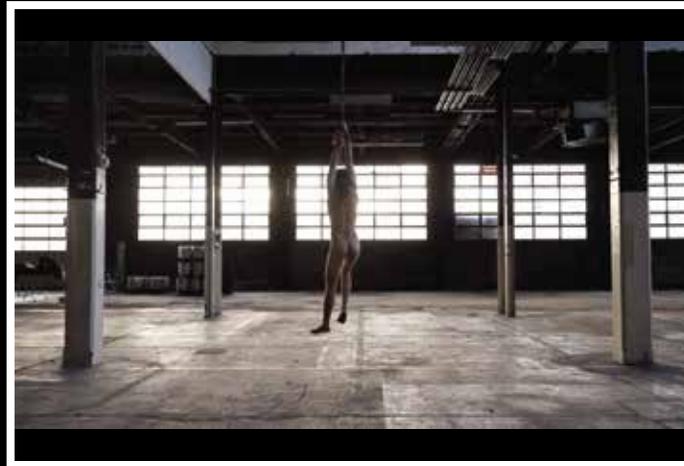


Selected Audiovisual Installations

Without Interpretation
cité internationale des arts
Paris, France 2019

Multi media Installation

Through a multimedia installation playing on perception, the artist invites the audience to enter the depths of his emotional world without an interpretation, Leaving the freedom for them to make their own interpretations through recording a word or more on a special mic, where the sound will be edited and looped directly in the exhibition space, becoming part of the art work.



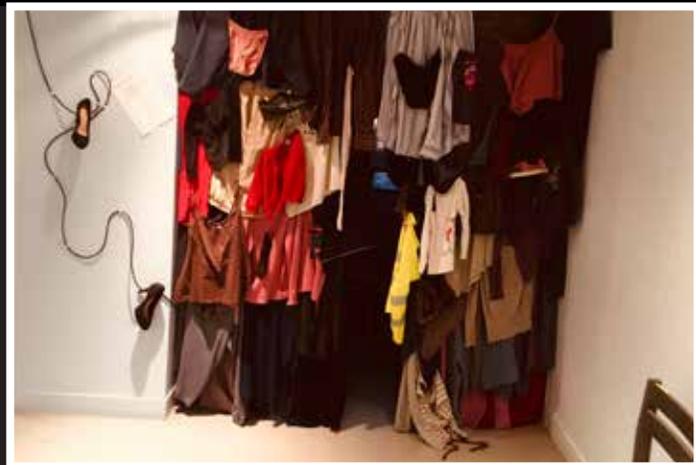
This Infinite While
L'atelier des artistes en exil
Paris, France 2019

Multi media
Installation

This Infinite While is an audiovisual installation consisting of 3 video performances in 3 different locations in 3 different seasons. Accompanying the videos, an experimental audio piece distorts the space.

the artist invites the viewers into a surreal trip, where a naked body melts and merges within nature, revealing its vulnerability, free from human materialistic needs, away from human concrete forests.

The project arouses multiple feelings in the viewer, from despair to triumph where it is up to the viewer to decide what to take and what to leave behind.

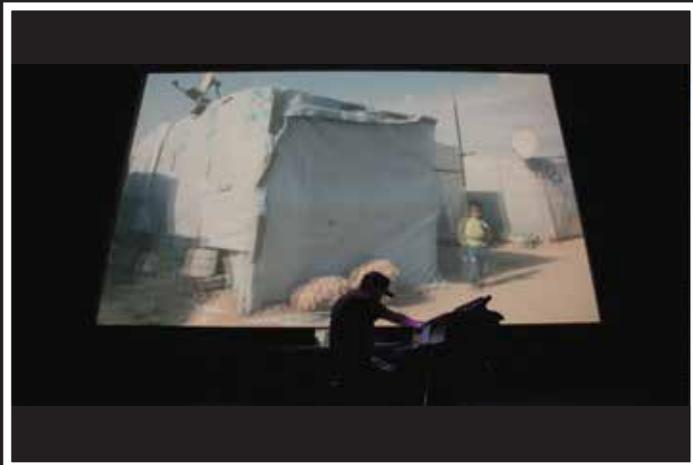


Panic By Proxy
Walker Art Center
Minneapolis, USA 2018

AudioVisual
Live Performance

Who can art speak for? To investigate the question of representation, artists in Minnesota are connecting with artists in countries that cannot receive visas under the current administration. They have been asked to create a piece based on their conversation and interaction with the artist, an art piece created “by proxy”. Can the work by the local artist speak for the artist abroad? Will it only speak for the artist who initiated the piece? Or will the meaning of the work be determined by the audience, thus making the audience the final artist by proxy?

John C.S. Keston and Khaled Alwarea collaborated on a work that speaks to trauma and PTSD. Their piece starts with a film created by Khaled that touches on his own experiences. John acts as a non-neutral transmitter of the film, using his own mechanical programs and filters to change and distort its content. The final hybrid transmits sounds and images that hold traces from both artists.





Selected Filmography / Photography

Panic Attack

Experimental Short Film
Beirut, Lebanon 2016

RunTime: 00:11:27

Racing images and visual elements distort reality and embody the surreal, taking the viewer into a visceral manifestation of a Panic Attack, through a deformed chronological trip of its disturbing stages.

With an abstract plot and minimal dialogue, the symbolic struggle between the victim and the captor emerges, demonstrating a first-hand mental experience of a Syrian-regime detainee. The film questions the paradigm of modern humanity and its most basic of values; drawing criticism from the violence experienced within the detention center on the entirety of the human civilization and its nature.

Panic Attack, an urgent short experimental film, documents an element of the filmmaker's existential crisis created by his incarceration, within one of the infamous Syrian-regime secret service detention centers for practicing basic forms of freedom of expression; denouncing the regime.



Syrian Eyes of the World

International Photography project

Photographer 2014-Present

In an often violent storm of images coming from Syria, it is also the moment to take a break and meet other people. Photographed by a collective of Syrian photographers around the world, these Syrians share their own stories, sometimes dotted with sadness, tragedy and sorrow, but also creation, hope and life.

Syrian Eyes of the World gives a voice without discrimination to the Syrian mosaic, whether inside or outside Syria, while inviting the audience for dialogue and to discover another side of Syria.

Syrian Eyes of the World is an independent project hosted by the Quebec non-profit organization La maison de la Syrie and also aims to archive this defining moment in History in which we live. ”



Damascus, Syria, 2013 | Khalid Alwaraw | syrianeyesoftheworld.com



Damascus, Syria, 2013 | Khalid Alwaraw | syrianeyesoftheworld.com

Seeking Refuge

Beirut, Lebanon 2014

Photography

leave it all
separate a way, its all an illusion
come to me, ill take you as you are
Nude

take off your beliefs
take off limited world views
take off your urbanisim
Nude

Melt in me
ill take you as you are
feel me with your flesh
Nude

you are me
I am your truth
my water nude
my rocks nude
my trees nude
my creatures nude



Float | طفو

Damascus ,Syria 2012

Photography

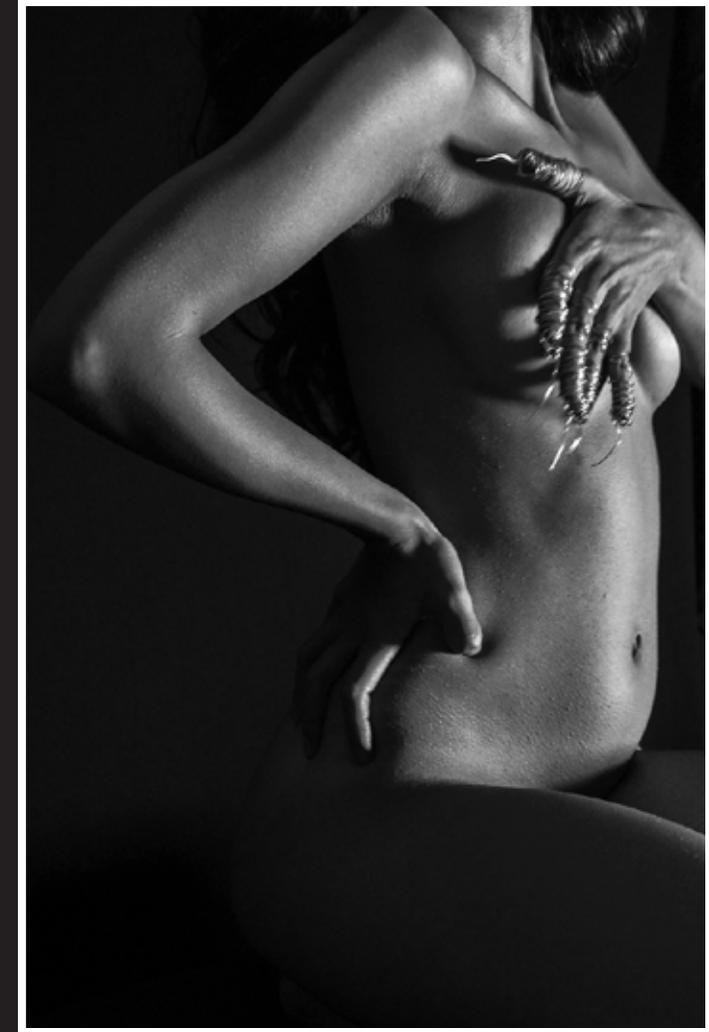
shackled head
blindfold
shackled genitals
you cant talk

what individuality ... traitor
what sexuality ... traitor
what freedom of expression ... traitor

shackled personality
gagged
shackled existence
it is forbidden

my shackles deform me
my shackles reform me
I love my shackles
take me away

with my shackles, I ascend
with my shackles, I float
my shackles Represent me
within my shackles, I float





Selected Scenography / Sculptuers

SHANKRA Festival

Horizone Floor

Outdoor Arts & Electronic Music Festival

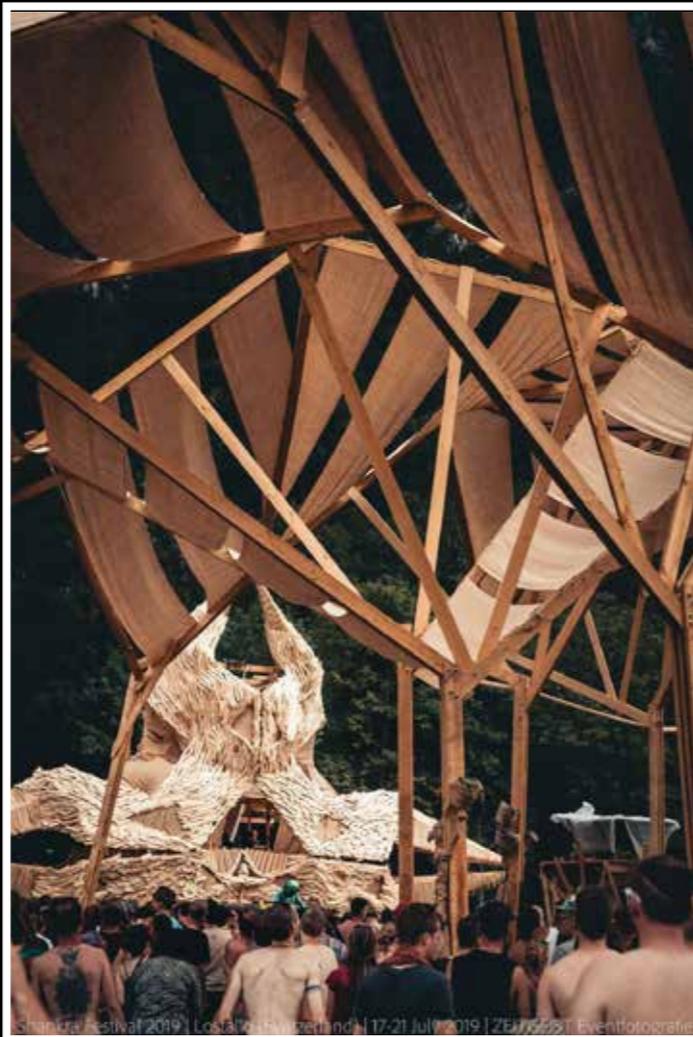
lostallo, switzerland 2019

Role: Design & Execution

Timescale: 1 month

The material used to build the spider-like dome, jute (cannabis woven) an organic material, 100% biodegradable and the wood skeleton, gave the feeling to be in a kind of pagan temple. The visual effect was raw, far away from the printed patterns of the mainstream lycra decorations. The dome literally "breathed" this sensation result from the physical quality of jute, and the special deconstructing design that permit a good air circulation. Furthermore, the vertical walls of jute emerging from the ground created an intimate atmosphere, embracing the tumultuous crowd and creating beautiful sitting spots.

The Stage built using same materials gives you the feeling that you are standing in front an ancient totem from a forgotten era symbolising Mother Ship.



Freqs of Nature Festival Drum n Bass Playground Outdoor Arts & Electronic Music Festival Berlin, Germany, 2017

Role: Design & Execution
Timescale: 1 month

The six-day summer event, located one hour from Berlin, is "committed to encouraging artists of all mediums to explore the depths of their imagination, to boldly produce work that is beautiful, peculiar and thought-provoking." The festival invests heavily in projects that go beyond the musical lineup, with multiple galleries, installations, modular soldering workshops, landscaping, and organic decorations combined with scientific experiments and skilled engineering. The aim is to create an environment of peculiar content that "is yet to be seen" in the realm of electronic music by blending a celebration of psychedelic trance influences with collected artistries and craftsmanships from within Berlin's urban art scene.

Benefiting from the big amount of materials and tools I came up with the design on site, where it took a team of 7 one month to complete the construction.



"Isra"

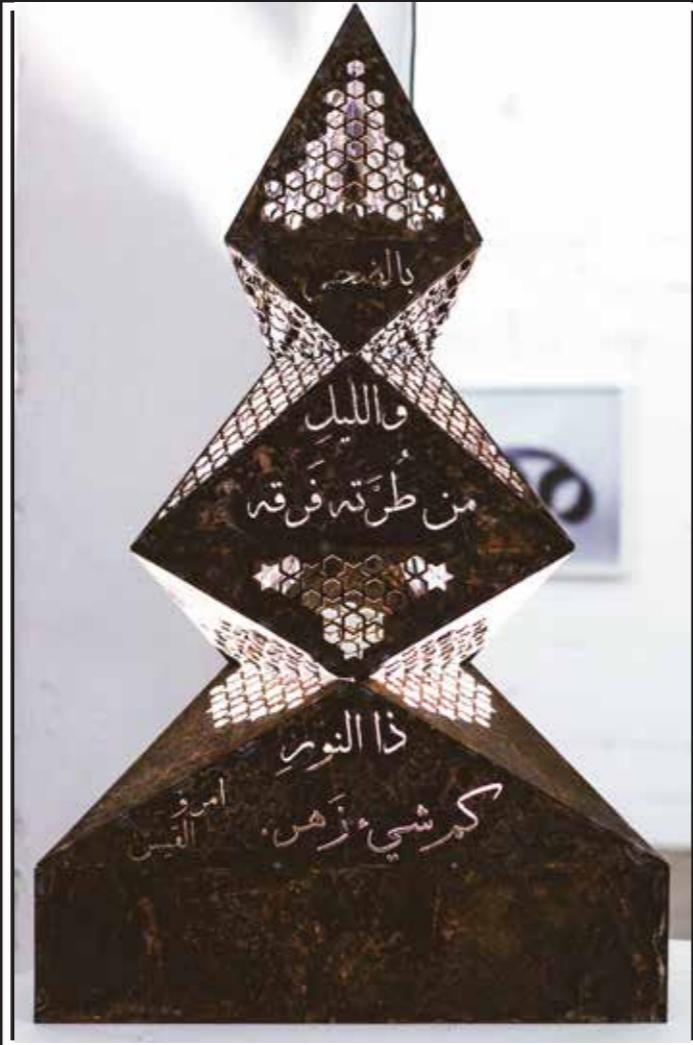
Light Sculpture

Role: Design & Assembly Supervision
Dimensions: Base: 60*60*60 cm, Height: 110 cm

"Isra" is a sculpture made of rusted steel and Arabic poetry. After cutting the pieces on a Laser-cutter, I accelerated the oxidizing process by adding salt and bleach to the water overlaid the pieces on each other throughout the process to create unique patterns with the rust.

The verses I used are from "The moon poem" to the Arabic poet Imra' ul-Qais. Imra' ul-Qais was an Arabic poet in the 6th century AD. He is sometimes considered the father of Arabic poetry. Legend has it that some of the verses found in the Islamic holy book "Al-Quran" were influenced by his poetry.

دنت الساعةُ وانشقَّ القمرُ عن غزالٍ صادٍ قلبي ونفر
عادةً الأقمارِ تسري في الدجى فرأيتُ الليلَ يسري بالقمر
بالضحى والليلِ من طرُّته فرَّقته ذا النورِ كم شيءٍ زهر
امرؤ القيس



"PARA-CAP" Installation

Role: Design & Assembly

Dimensions: Base: 360*180 cm, Height: 70 cm

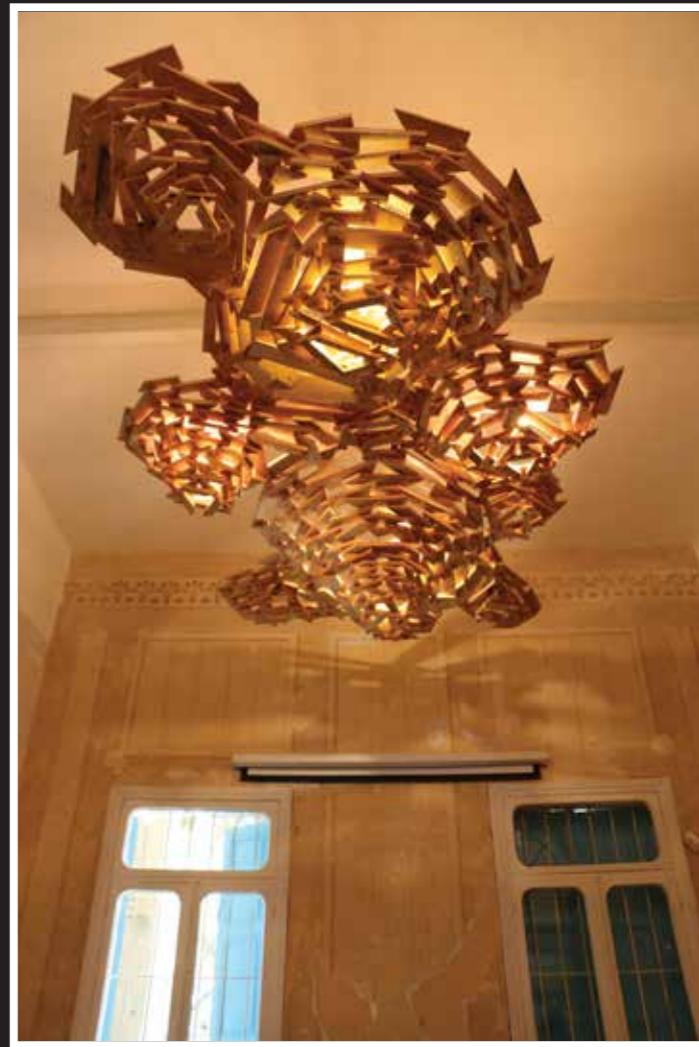
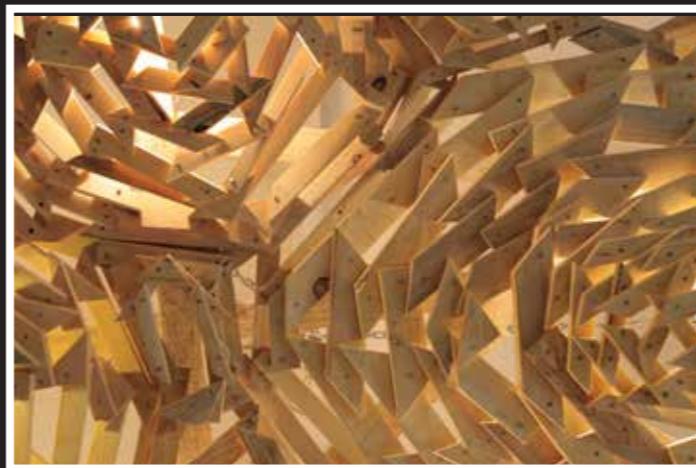
Beirut, Lebanon 2016

Haven For Artists is a locally based, non-profit, and apolitical organisation operating in Beirut, Lebanon. The organisation was founded in 2011 and has since then aimed to endorse, encourage and expose the modern underground art scene of Lebanon and the Middle East.

The house aims to enrich the community by proposing the means for a collaborative space that all artists residing in Lebanon may benefit from.

located in the heart of Beirut in Mar Mikhael, a house redesigned and refurbished by various artists from a multitude of backgrounds and skill sets, I was lucky enough to be one of those artists.

My Tribute to the Haven House was embodied in building this piece, "Para-Cap" (Parametric Scrap) a light installation made completely out of scrap wood that illuminates the main conference and workshop area.



"ARABESQUE" Installation

Role: Design & Assembly

Dimensions: Base: 140*140 cm, Height: 250 cm

Beirut, Lebanon 2016

Of rusted steel and Arabic pottery, "Arabesque" is a light installation that illuminates a residential building entrance hall in Hamra st.

After cutting the pieces on a Laser-cutter, I left them in the rain for 7 days till I got the rust I wanted.

The selected Arabic pottery verses talks about neighbours.

إن عرفان الفتى الحق كرم
بجيرانها تغلو الديار وترخص

أكرم الجار وراع حقه
فقللت لهم كفوا الملام فإنما

