

Samer Salameh



**actor, director, cameraman,
editor**

born the 7th of march 1985 in Damascus (Syria)
syrian palestinian
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+ 33 6 51 23 67 91
languages: arabe, anglais, français

studies and training

- **2016**
participant in a filmmaking training in Bidayyat for Audiovisual Arts,
led by Michel Khleifi, Istanbul (Turkey)
 - **2014**
participant in a film production training, in Bidayyat for Audiovisual Arts,
Beirut (Lebanon)
 - **2009-2010**
sociology in Lebanese University of Beirut
 - **2006-2008**
participant in a photography and editing training in the Palestinian youth
center JAFRA, Damascus (Syria)
 - **2005-2008**
english translation in Damascus University
 - **2004**
participant in a workshop on Pantomime led by Nada Humsi
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**directing, editing
& photography**

- **2017**
director/editor and cameraman for the long documentary
"194 - Us children of the camp"
first released at Vision du Réel Festival International de cinéma, Nyon (2017)
gust at IDFA Documentary Festival - Amsterdam (2016)
- **2015**
co-director/editor for short-film "Fourth Flour After the Nakba" by Hassan Hassan
- **2014**
co-director/editor for long documentary "Wahdon" by Fajer Yacoub
- **2013**
○ post production for long documentary "Beirut - Mulholland -150 000 km"
by Fajer Yacoub
○ cameraman for short-film "MiG" by Thaer Alsahli
- **2011**
director assistant for short fiction film "Jerusalem" by Osama Qashooa
- **2010**
editor of experimental film "This is my Casablanca" by Fajer Yacoub
- **2009**
cameraman at the Arab Resource Center for Popular Arts, Al Jana (Beirut)

- **2008**
- director/cameraman for documentary film “25 Thousand Tents” by Samer Salameh and Alaa Alsaadi
first released at the Sixth International Al-Awda Convention, Anaheim, California (2008)
shown at the Sole e Luna Doc Fest, International Documentary film festival on mediterranean, Palermo, Italy (2009)
screened at the CINEWEST Film Festival, Sydney, Australia (2009)
screened at the London Palestine Film Festival, Barbican Centre (2010)
screened at the Celebrate Palestine Festival in London, SOAS (2011)
- director / cameraman for experimental film “Penelope” by Samer Salameh
first released at the Sixth International Al-Awda Convention - Anaheim, California (2008)
screened at the Boston Palestine Film Festival (2009)
screened at the London Palestine Film Festival, Barbican Centre (2010)
screened at the Celebrate Palestine Festival in London, SOAS (2011)
- **2007**
photographer/editor for experimental film “And Wheat” by Rami Abbas
- **2006**
- director/cameraman for short documentary film “Vision” by Samer Salameh
- photographer for the film “At the Camp, Out Of Home”

acting

- **2012**
protagonist in documentary film “The Shebab of Yarmouk” by Axel Salvatori-Sinz
- **2006**
main role in the experimental film “This is my Casablanca” by Fajer Yacoub
- **2005**
- main role in the fiction film “Waiting” by Rashid Mashharawi
- actor in a play by Delphine De Boutray
- actor in two plays, “Laish” and “Abjadyiah”, at Jafra – The Palestinian Youth Center, Damascus (Syria)

training delivery

- **2008**
trainer in a filmmaking workshop for children and teenagers at UNRWA – Damascus (Syria)
- **2007**
- trainer in a photography workshop for children and teenagers at JAFRA – The Palestinian Youth Center, Damascus (Syria)
- trainer in a photography workshop for children and teenagers at Shatila’s Children Center, Beirut (Lebanon)